

71. RIDE ON, RIDE ON IN MAJESTY!

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Horn in F
1st & 2nd E♭ Trombone
1st & 2nd Tenor Trombone
Bass Trombone
Euphonium (Melody)
Euphonium (Bass)
Tuba
Cymbals (Optional)
Side drum/Cymbals/Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
1st & 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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Introduction (♩ = 100)

Verses 1-3

The musical score is arranged in two systems. The left system covers the Introduction (♩ = 100) and the right system covers Verses 1-3. The instruments are listed on the left of each system:

- Woodwinds:** Piccolo / 1st & 2nd Flutes, Oboe, 1st B♭ Clarinet / B♭ Soprano Saxophone, 2nd B♭ Clarinet / E♭ Alto Saxophone, 3rd B♭ Clarinet / B♭ Tenor Saxophone, B♭ Bass Clarinet / E♭ Baritone Saxophone / Bassoon.
- Brass:** 1st & 2nd Horns in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone / Euphonium (Melody), Bass Trombone / Euphonium (Bass), Basses.
- Percussion:** Timpani (Optional), Side Drum, Cymbals, Bass Drum.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The dynamic marking *f* (forte) is indicated at the beginning of each instrument's part in the introduction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading "Safe Music Publishing Limited" is overlaid diagonally across the entire page.